

KORG ELECTRONIC MUSICAL INSTRUMENTS

NEW SOUNDS with KORG



KORG is the first synthesizer to destroy the "never in tune synthesizer" image.

You may think that being in tune is something to be taken for granted with a keyboard instrument but up till now, synthesizers that could meet this condition were almost nonexistent.

You will recognize the magnitude of KORG and leap to the unknown and the unchallenged.

Accurate Tone Pitch or patent pending tremolo, twin slide filtering network are a few of the outstanding features of KORG synthesizers.

This is the end of your beginning as a musical and special effects experimenter.



SYNTHESIZER KORG 800DV

Immeasurable Possibilities for Unlimited Creativity and Independence

Main Features:

The most important point to remember is that your KORG 800DV Synthesizer is basically TWO SYNTHESIZERS IN ONE! Two synthesizers, because it has two completely independent Hi/Lo Traveler filters, twin voltage controlled oscillators, twin envelope generators, and double the versatility throughout. This ultimate synthesizer commands respect and gives you rewarding results. The KORG 800DV's performance may never be surpassed by another synthesizer. The originality and independence it gives you will change the shape and meaning of

your music.

Each function on the "UPPER" section can be operated completely independent from the "LOWER" section.

Specifications:

Keyboard Scale

F-C Scale 44 Keys
64', 32', 16', 8', 4', 2'

Wave Forms

Total: 8.5 Octaves + α
Triangular Wave, Square Wave, Sawtooth Wave, Pulse Wave, Chorus, Pink Noise(Upper only), White Noise(Lower only)

Effect Switches

Bright, Expand, VCA Short/Long, Hold/Sustain, Vibrato, Delay Vibrato, Pitch Bend $\uparrow\downarrow$, Portamento, Key transpose ABCD, 1 Mixer-32', 16', 8', 4', 2',

Slide Controls

Ring Modulator, Repeat Mode ABCDE, Traveler, Attack Slow, Percussion Singing, Vibrato Speed, Vibrato Depth, Pitch Bend, Repeat Speed, Repeat Ratio, Delay Portamento, Volume,

Others

Coarse Tuning, Fine Tuning, Mixer

Power Supply

Local voltage, 50/60 Hz

Power Consumption

Dimensions

30 Watts
Width: 800m/m (31.5 in.)

Depth: 430m/m (17 in.)

Height: 160m/m (6.3 in.)

Weight

16.5 Kgs. (36 lbs.)

Accessories

Music Rack and Connecting Cord

TUNING

Each oscillator is equipped with "twin-control" tuning; one for "Coarse" adjustment, the other for "Fine" adjustment.

VCF

Traveler Hi/Lo Pass Filters — one of the most important "Character" forming groups of any synthesizer is the VCF. KORG 800DV is equipped with Two VCF groups. Each consists of THREE significant parts: Hi-Pass Slide Filter (Upper), Lo-Pass Slide Filter (Lower), and Three-Position High Frequency Boost Selector (labeled BRIGHT)

VCA

Equipped with two Expand/VCA groups.

EXPAND — is a part of the Traveler Filter group and when used in conjunction with the "Bright" control and Attack/Slow Slide control, will create a vast number of useful effects, such as Brass tones, bubbling effects, a reverse note attack, etc.

ATTACK/SLOW SLIDE — can vary the beginning of your effect from a fast attack to a slow attack.

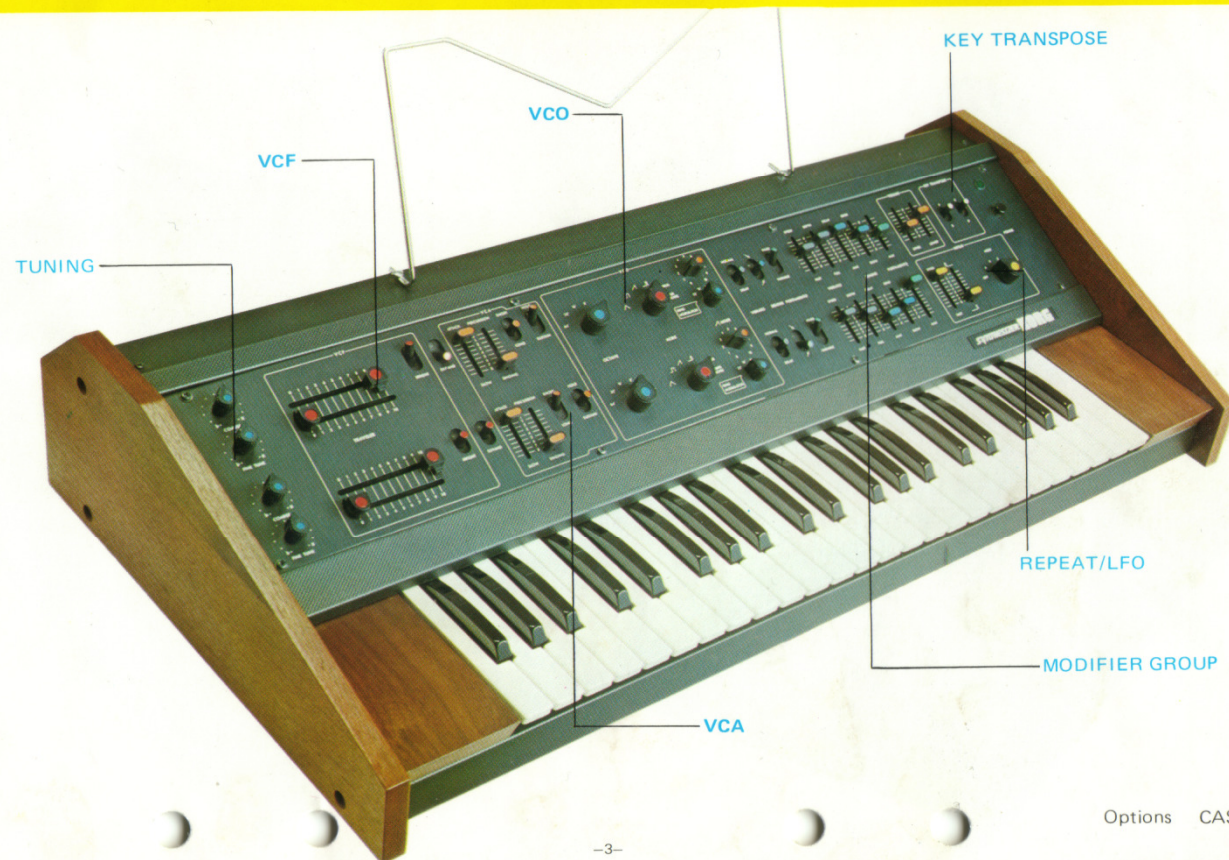
PERCUSSION/SINGING SLIDE — controls the "cut-off" rate of the effect while the key is depressed.

SHORT/LONG SELECTOR — is a part of the Attack/Percussion Slides and Sustain.

HOLD/SUSTAIN SELECTOR — provides three distinct playing modes.

VCO

OCTAVE SELECTORS — enable you to select one of six octaves (64', 32', 16', 8', 4', 2') to extend your 44 note keyboard into a 264 note playing range!



MODE — gives the user total control over the formation of each tone, harmonics and tonal character when used in conjunction with the VCF.

MIXER/RING MODULATOR — provides an extra "sawtooth" wave that can be added, in five different octaves, to the settings of each oscillator. A ring modulation effect can also be added if desired. The mixer is a two-control system — one control for selecting additional effects and the other for blending effects into the original tone.

MODIFIER GROUP

VIBRATO — provides three positions: "off", "Constant Vibrato", "Delay Vibrato", also incorporates Speed and Intensity slide controls.

BENDER — causes a one octave shift UP or DOWN. The "Delay" slide adjusts the time interval between shifts and the "Bend" slide adjusts the rate of shift.

PORTAMENTO — produces a gliding effect from one note to the next. The selector provides three positions: "Off", "Fixed" (a very slow rate of glide), and "Variable" (This position can allow the user many different "rates" of glide by adjusting the Portamento slide rate control).

REPEAT/LFO

This effect is used for creating simulations of growls, flutters, trills, pulsing, sequencing, etc.

KEY TRANSPOSE

This allows use of the alternate keyboard switching sequence when playing "two-key" structures.

Options CASE/STAND/VOLUME PEDAL (2-Channel)
TRAVELER PEDAL (with/ DIN Cord)

SYNTHESIZER MINI KORG 700S

Two Built-in Oscillators for Original Performances

Main Features:

Different from previous synthesizers, it is unsurpassed in note stability. Although easy to operate, there are more than enough effect controls. Any instrumental sound, truly new tone colors, countless effects and original sounds can all be produced by anyone. Because the traveler can freely control harmonics upon properly setting the two knobs, sound from every audible music range, the human voice, and even "unreal" sounds can be produced by one touch of your finger to make this a unique synthesizer.

Specifications:

Keyboard	C-C Scale 37 Keys	Travel Vibrato, Balance Control
Scale	32', 16', 8', 4', 2', Total: 7 Octaves	Slide Controls
Wave Forms	Triangular Wave, Square Wave, Sawtooth Wave, Chorus I, Chorus II, Ring Modulator 1, R. Modulator 2, R. Modulator 3, Scale Noise, White Noise	Traveler Control, Attack/Slow, Percussion/Singing, Repeat, Vibrato Speed, Vibrato Depth
Effect Switches	Expand, Bright, Sustain, Bender, Repeat, Vibrato, Delay Vibrato, Portamento, Long Sustain,	Power Supply
		Local Voltage, 50/60 Hz
		Power Consumption
		15 Watts
		Dimensions
		Width: 745m/m (29 in.)
		Depth: 280m/m (11 in.)
		Height: 110m/m (4.3in.)
		Weight
		9 Kgs. (19 lbs.)
		Accessories
		Music Rack and Connecting Cord



Options CASE/STAND/VOLUME
PEDAL (2-channel)

SYNTHESIZER KORG PRESET

Always in Tune and Easy to Operate for Colorful Performances

Main Features:

By taking the sounds of everyday musical instruments that your ear has become accustomed to as the basis of the synthesizer sound, even tone color as unique as the Hammond sound can be produced by the mere touch of your finger.

Moreover, if you use the attack sustain control, it is easy to synthesize tone colors similar to those of a regular synthesizer.

By means of the Touch Bar Switch located in front of the keyboard (used to operate Pre-set Vibrato, Portamento and

other effects), you can add special effects to your performances with one hand while playing the keyboard with the other.

Because you can transpose any note up or down one full octave by means of a changeover switch, the range of the keyboard for any one tone color is extended a full five octaves.

Specifications:

•Keyboard
Scale
Preset
Sounds

C-C Scale, 37 Keys
9 Octaves
29 Tone Colors
Tuba, Bassoon, Horn,
Cello, Trombone,
Saxophone, Voice,
Clarinet, Accordion,
Trumpet, Funky Trumpet,
Synthe Trumpet, Oboe,
Violin, Recorder,
Timpani, Electric Bass,
Synthe Bass, Piano,
Harpicord, Shamisen,
Banjo, Mandolin

Effect Switches

Slide Controls

Others

Xylophone, White Noise,
Scale Noise, Harmonics I,
II, III
Attack/Sustain Control,
Key Hold
Portamento, Vibrato/
Repeat, Vibrato Speed/
Depth, Attack Control,
Sustain Control,
Harmonics Control,
Traveler Control
1 Octave Up, 1 Octave
Down, Pitch Bend, Folte,
Touch Bar Switch

Power Supply Local Voltage, 50/60 Hz
Power Consumption 15 Watts

Dimensions Width: 833m/m (33 in.)
Depth: 370m/m (14.5 in.)
Height: 140m/m (5.5 in.)

Weight 13 Kgs. (28.5 lbs.)
Accessories Music Rack and
Connecting Cord



Options CASE/STAND/VOLUME
PEDAL (2-channel)

KORG 770 SYNTHESIZER

High Performance for a Low Price

Main Features:

Two Built-In Oscillators

Because of two built-in oscillators besides the Korg 770 and 770S, not available in any other synthesizer of this class, not only can you get two different tone colors simultaneously, but two sounds with different intervals, three to five parallel tone colors, and scaled noise can also be produced. In addition, by use of the ring modulator, non-integral harmonics such as vibrant gongs and himes can also be obtained.

Perfect Pitch

There is no misery of an out of tune performance. Although the synthesizer is generally known as an instrument prone to being out of tune, with Korg synthesizers, you can give a performance

perfectly in tune as soon as the power switch is turned on. Perhaps this is something to be taken for granted with a keyboard instrument, but previous synthesizers that could meet this condition were limited to a very few.

External Input Jack

With input jacks to which an electric guitar, electric piano, microphone or another synthesizer can be connected, the tone colors of these various instruments can be changed by using the VCF, Envelope Generator and Ring Modulator circuits and by combining white noise and pink noise.

Korg's Original Traveler Mechanism
Trigger and Remote Control Mechanisms

Specifications:

Keyboard
VCO I

C-C Scale, 32 Keys
Master Pitch Scale;
64', 32', 16', 8', 4', 2'
Wave Form; Triangular
Wave, Square Wave,
Sawtooth Wave, Pulse
Wave, Chorus, External
Input

VCO II

Coarse Tuning and Fine
Tuning Mode; Ring
Modulator I, R. Modulator
2, Scale Noise, Pink
Noise, White Noise

VCF

Traveler; Hi-Pass and

Lo-Pass Filter, Expand,
Bright, LFO

Envelope Generator

Attack Time, Singing
Level, Range, Mode;
Percussion, Sustain, Hold
Sustain Time, Trigger/
Remote

VCO Modulator

Bend; Delay, Speed,
Bend-Up, Bend-Down
Vibrato; Depth, Speed,
Delay Vibrato, Normal-
Vibrato

Others

LFO: Speed,

Portable

Fixed, Control
Mixer, Head Phone Jack,
External Input Jack,
Remote Connector,
Traveler Pedal Connector

Power Supply

Local Voltage, 50/60 Hz

Power Consumption:

15 Watts

Dimensions

Width: 600mm (22 in.)

Depth: 400mm (13.4 in.)

Height: 195mm (7.7 in.)

Weight

9 Kgs. (19 lbs.)

Accessories

Connecting Cord



Options CASE/STAND/VOLUME PEDAL (2-channel) /
TRAVELER PEDAL/MOUTH CONTROLLER

KORG SYNTH-BASS

Compact with a Whole Host of Functions

Main Features:

The minimum amount of functions needed by a synthesizer. Heavy sine wave bass sounds unavailable with previous bass instruments and the intensity of a wooden bass are easily obtained by simply playing the keyboard. Compact design and moderate price.

Note: If a volume pedal and bass amp are used, even more effective performances are possible.

Specifications:

Keyboard	C-C Scale, 25 Keys
Scale	16', 8', 4', 5 Octaves
Wave Forms	Sine Wave, Square Wave, Sawtooth Wave, Pulse Wave, Phase
Effect Switches	Bender Up/Down, Sustain, Bright, Expand
Slide Controls	Traveler, Attack/Slow, Percussion/Singing
Others	Connector for Pedal Keyboard
Power Supply	Local Voltage, 50/60 Hz
Power Consumption	15 Watts

Dimensions

Width: 470m/m (18.5 in.)

Depth: 330m/m (13 in.)

Height: 155m/m (6 in.)

Weight

7.4 Kgs. (16 lbs.)

Accessories

Connecting Cord



Fixed Case

KORG POLYPHONIC ENSEMBLE 1000

From the Electric Piano to the Sitar; A World of Infinite Crossover Sounds

Main Features:

The Polyphonic Ensemble 1000 is a new breed of keyboard instrument. With individual tuning for each note, a natural and colorful expressiveness is achieved. Its intricate electronic design provides a kaleidoscope of PIANO qualities plus an independent synthesized section that runs the gamut of polyphonic sounds. If you are looking for a whole new spectrum of sound and versatility within one keyboard, take a look at the Polyphonic Ensemble 1000.

Specifications:

Keyboard	F-E Scale, 60 Keys	Modifier	Octave Coupler, Vibrato Depth, Vibrato Speed, Glide, Pitch Expand, Master Tune	Accessories	Traveler Pedal, Foot Switches(2) and Connecting Cord
Preset	STRING, PIPE ORGAN, BRASS, ELECTRONIC PIANO, PIANO, HARPSICHORD, CONTROL POSITION	Output	Hi Level Output, Traveler Output, Damper Control, Glide Control		
Controls	Traveler; Hi-Pass and Lo-Pass Filter Network	Power Supply	Local Voltage, 50/60 Hz		
Envelope Generator	Attack, Sustain, Decay	Power Consumption	15 Watts		
Wave Form Bank	Three(3) variations of Square Wave, Sawtooth Wave, Chorus	Dimensions	Width: 942mm (37 in.) Depth: 372mm (15 in.) Height: 212mm (8.4 in.)		
		Weight	18.5 Kgs. (40 lbs.)		



Options STAND/VOLUME PEDAL (2-channel)

Fixed Case

KORG POLYPHONIC ENSEMBLE "ORCHESTRA" 2000

A Whole New World of Orchestral Sound

Main Features:

After much experimentation and research, a totally unique string instrument has been developed in the Polyphonic Ensemble "Orchestra". The uncompromising quality of sound makes even the most demanding of musicians take notice of its completely polyphonic orchestrations. It provides two CHORUS, two PIPE ORGAN, two BRASS, and two STRING presets. These sounds can be varied even further by bass and treble controls. Attack and sustain are controllable as well

and the master phasing control adds to the dynamic nature of this instrument.

Specifications:

Keyboard	F-E Scale, 48 Keys
Preset	Pipe Organ 1, 2, String 1, 2, Brass 1, 2, Chorus 1, 2
Controls	Attack, Sustain, Bass, Treble, Master Pitch, Calibration Tuning A, B
Effect	Phase Shifter installed
Output	Hi-Fi Direct Output, Hi-Fi Phase Shifter Guitar Amp Phase Shifter Expression Pedal Jack
Power Supply	Local Voltage, 50/60 Hz
Power Consumption	30 Watts

Dimensions	Width: 800m/m (31.5 in.) Depth: 208m/m (8.2 in.) Height: 495m/m (19.5 in.)
Weight	20 Kgs.(44 lbs.)
Accessories	Traveler Pedal and Connecting Cord



Options STAND/VOLUME PEDAL (2-channel)

Fixed Case



KORG KEYBOARD AMPLIFIER KA-180

Bring out the Feeling of your Keyboard Instrument

Main Features:

Dynamic Sound

A combination of a large-aperture (38cm dia.) woofer and three wide range tweeters produce a wide variety of keyboard tones with high fidelity. (Average output is 120W and peak output is 270W.) The allowable input voltage range is as wide as from 0.14Vp-p to 0.32Vp-p. So the possibility of distortion is totally ruled out in spite of any large input signal.

Various Unique Effects

The tone cancel switch, which permits flat characteristics to be produced at a single press of a button, makes use of a reverb amplifier (specifically developed for keyboard applications) and KORG's original reverb unit.

Wide Range of Applications

KA 180 is designed to stably and reliably operate in spite of wide temperature changes and AC voltage fluctuations. It can ideally be used for vocal and PA equipment, or a rhythm machine, since it has flat tone characteristics.

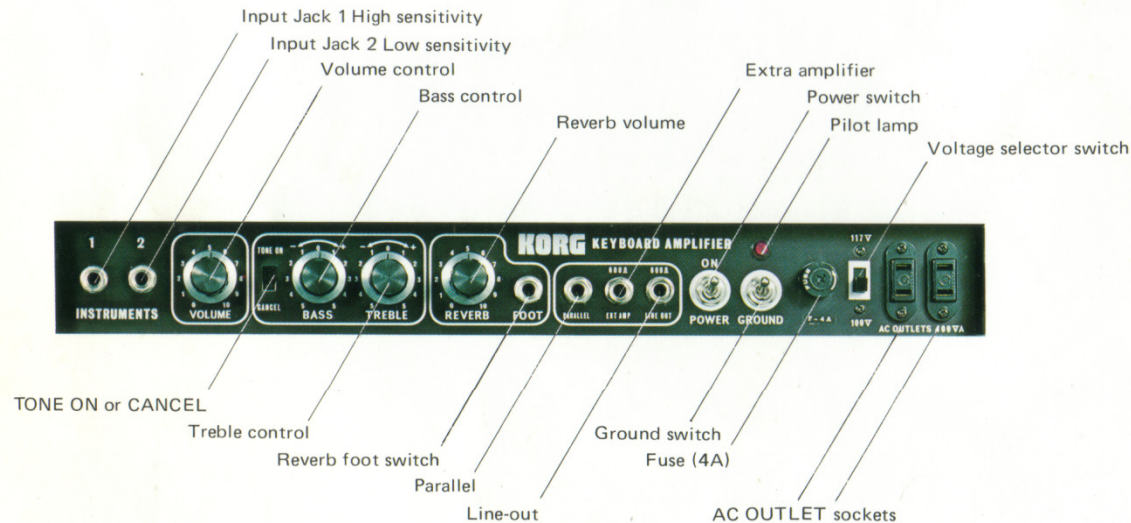
Specifications:

Type	Built-in Pre-main Amplifiers
Power Rating	Average 120W Peak 270W
Speakers	15" (38cm) x 1 Woofer 5" (12cm) x 3 Tweeter
Frequency Range	Speaker 30Hz - 15kHz
Max Input Voltage	16Vp-p (IN1) 32Vp-p (IN2) (1kHz) INSTRUMENT 1 50mV RMS INSTRUMENT 2 100mV RMS
Sensitivity	100k Ω or more
Input Impedance	0.002mW Max.
Noise Level	

SN ratio	78db Min.
Reverb Unit	KORG Original
Output	
PARALLEL	10k Ω
EXT AMP	600 Ω + 14dbm (4V) Max.
LINE OUT	600 Ω 0dbm (0.77V) Max.
Number of Semiconductor	IC x 1 FET x 8 Transistor x 25 Diode x 21
Power Source	Local Voltage 50/60Hz.
Power Consumption	180W Max.

Dimensions

Width: 565mm (22.6 in.)
Depth: 355mm (14.2 in.)
Height: 1005mm (40.2 in.)
45kgs. (99 lbs.)
Cover x 1
Foot Switch x 1
Connecting Cord x 1
Spare Fuse x 1



KORG TUNING STANDARD

WT-10A Precise Tuning for Unbelievable Performances

Main Features:

With one glance, you can tell if your pre-set pitch is in harmony with that of the other instruments and if not, by how much.

While checking on pitch discrepancy, not only with your ears but with your eyes as well, you can get in tune with the other instruments or tune your own. Anyone can obtain perfect scale pitch quickly and easily.

Because the WT-10A can use either AC or DC type currents, either dry cell or home outlet can be utilized as the power source. Thus the WT-10A can be used anywhere, indoors or out.

Easy to haul around due to a compactness enhanced by built-in speaker and microphone.

Because input and output jacks are provided, a wide variety of uses is possible.

Specifications:

Reading Range	A=435~450 Hz, 6 Octaves
Sound Range	A=435~450 Hz, 3 Octaves
Note	12 Tempered Chromatic Scale
Accuracy	±3 Cent (Chromatic Interval=100 Cent)
Volume	2 Stages
Input	From an electric musical inst. or microphone.
Output	To an amplifier, if a greater sound is required.
Power Source Input	6v-DC 100 mA
Batteries	AM-3 (1.5v) x 4 available for continued 30 hours.
Dimensions	200m/m (8 in.) x 105m/m (4 in.) x 52m/m (2 in.)
Weight	0.68 Kgs. (1.5 lbs.)
Accessories	Soft Case and AC adapter



RHYTHM TRAINER

RT-10 Reliability from Double Notes and Triplets to Every Kind of Complex Rhythm

Main Features:

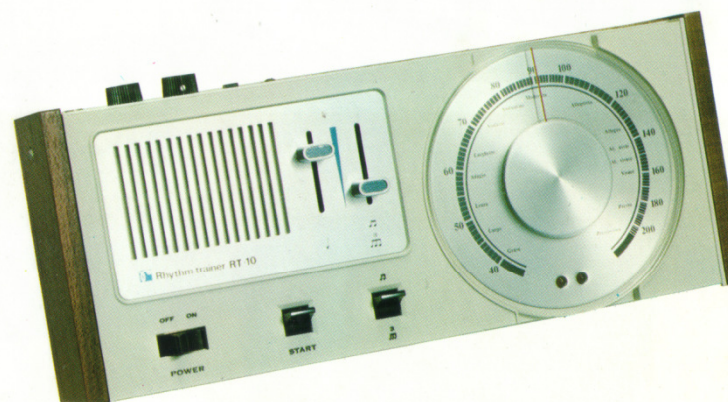
Even when playing those difficult double notes and triplets, you can practice the exact rhythm.

Additional function as an electric metronome with unrestricted tempo change possible.

By matching the basic and sub-beats, you can correctly practice any rhythm, from the most basic to the most complex.

Specifications:

Controls	Basic-beat lever, Sub-beat lever, Tune/Volume, Tuner Pitch, Tempo dial
Speaker	80m/m (20 in.) x 1
Tact Lamps	Light Emitting Diode x 2
Power	Local Voltage, 50/60 Hz, 5 Watts
Dimensions	Width: 305m/m (12 in.) Depth: 75m/m (3 in.) Height: 125m/m (5 in.)
Weight	1.3 Kgs. (3 lbs.)



KORG RHYTHM MACHINE

DONCA MATIC STAGEMAN

An Extraordinary Rhythm Machine for the Ultimate in Musical Training

Main Features:

There are 15 varieties of percussion sound and you can add the desired volume to the Quijada, Guiro and Tambourine. Because rhythm names will light up when the power switch is turned on, you can perform even on a dark stage. With built-in electric metronome and electric conductor.

Specifications:

20 Rhythms, 15 Percussion Sounds, Metronome (with dial), Electric Conductor, Foot Switch, Speaker: 30cm x 1.5cm x 1 Output: 25w, Power Consumption: 60w, Accessories: Foot Switch / Cloth Cover Dimensions: Width, 402m/m (16 in.) x Depth, 205m/m (10 in.) x Height, 690m/m (27 in.) Weight: 17 kgs. (37.5 lbs.)



Rhythms

Waltz, Jazz Waltz, Rock 1, Rock 2, Rock 3, Rock 4, Samba, Baion, Mambo, Cha-Cha, 2/4 March, 6/8 March, Rumba, Guine, Swing, Latin Swing, Tango, Bossanova, Ballad

MINI POPS 120W-120P

Break and Fill-in Whenever You Wish.

Main Features:

32 Different Rhythms

From the waltz to the bossanova, plus eight rock variations, a total of 32 different rhythms and ten types of percussion can be combined.

Break and Fill-in

"A rhythm machine is, after all only a machine." This was a common way of thinking in the past. It is now possible, however, to break the rhythm or add fill-in percussion just like a drummer.

Two Levels of Fade In/Out

Both long (12 sec.) and short (6 sec.) fade out are provided. Press the button and the

rhythm will get smaller and smaller until it eventually fades away.

Foot switch widens your playing possibilities

You can control break, fill-in, fade in/out and start/stop with a foot switch as well as with your hand.

Portable (only with the Mini Pops 120P)

Roll up the cords and foot switch, put them into the storage compartment, shut the cover and lock it. You're now ready to move on to your next stage performance.

Specifications:

32 Rhythms/10 Percussion Sounds / Breaks & Fill-in 5/Foot Switch Jacks 3/ Output Jacks 2 Accessories: Foot Switch/Connecting Cord Dimensions Width: 270m/m (10.6 in.)/Depth: 335m/m (13 in.)/Height: 185m/m (7.3 in.)/ Weight: 3.5 Kgs. (7.7 lbs.)



120W (wooden cabinet)



120P (portable, fixed case)

Rhythm 32

Rock 1 A/B, Rock 2 A/B, Rock 3 A/B, Rock 4 A/B, Tango A/B, Fox Trot A/B, March A/B, Slow Rock A/B, Swing A/B, Bossanova A/B, Beguine A/B, Rumba A/B, Mambo A/B, Samba A/B, Waltz A/B

KORG RHYTHM MACHINE

MINI POPS 7

Compact with a Convenient Handle for Easy Transportation

Main Features:

This also has 15 varieties of percussion sound and likewise, you can add the volume of your choice to the Quijada, Guiro and Tambourine. Especially by matching the waltz rhythms, you can make a lively rhythm in triple time.

Specifications:

20 Rhythms/15 Percussion Sounds/
Accessories: Footswitch/Connecting Cord
Dimensions: Width, 260m/m (10 in.) x Depth, 330m/m (13 in.) x Height, 85m/m (3.3 in.) Weight, 3.5 Kgs.(7.7 lbs.)



Rhythms

Waltz, Jazz Waltz, Rock 1, Rock 2, Rock 3, Rock 4, Samba, Balon, Mambo, Cha-cha, 2/4 March, 6/8 March, Rumba, Bequine, Swing, Latin Swing, Tango, Habanera, Bossanova, Slow Rock

MINI POPS 45

Revolutionary Tone Color

Main Features:

The Mini Pops 45 is basically the same as the Mini Pops 35 except that the cymbals, hi-hat and cowbell differ in basic design in order to obtain true metallic sounds through tonal modulation.

Option: Foot Switch



Rhythms

Waltz, Samba, Rock 1, Rock 2, Swing, Rumba, Bossanova, Tango, Slow Rock, 2 Beat Variation,

MINI POPS 35

New! Small but Full of Possibilities

Main Features:

When 36 types of variations are added to the nine basic rhythms, a total of 45 rhythms can be synthesized.

Specifications:

45 Rhythms/8 Percussion Sounds/
Foot Switch Jack: 1/ Output Jacks: 2
Accessories: Connecting Cord
Dimensions:
Width: 215m/m (8.5 in.) x Depth: 232m/m (9 in.) x Height: 125m/m (5 in.)
Weight: 2.6 kgs. (5.7 lbs.)

Option: Foot Switch



Rhythms

Waltz, Samba, Rock 1, Rock 2, Swing, Rumba, Bossanova, Tango, Slow Rock, 2 Beat Variation,

MINI POPS JUNIOR

The Ultimate Compactly Designed Rhythm Machine

Main Features:

Ten Rhythms from the waltz to the ballad, rock and latin sounds plus compositions possible combining more than two rhythms.

Specifications:

10 Rhythms / Tempo Control / Volume Control / Foot Switch Jack / Connecting Cord
Dimensions: Width, 255m/m (10 in.) x Depth, 245m/m (9.6 in.) x Height, 97m/m (3.8 in.) : Weight, 2.3 Kgs. (5 lbs.)

Option: Foot Switch



Rhythms

Waltz, Mambo, Cha-Cha, Ballad, Bossanova, Rock 1, Rock 2, Latin Beat, Polka, Fox Trot

KORG EFECTOR

V-C-F

An Individual Effector with an Unsurpassed Variety of Controls.

If only the V.C.F. (Voltage Controlled Filter) is taken out of any of the voltage regulators of a synthesizer, the Korg V-C-F will make that filter independent. If an electric guitar, electric piano, combo organ or other such instruments are connected to it, free control of the harmonic elements of tone colors and various kinds of synthesizer — like effects will be the results.

Main Features:

Because the variable range of the cut off frequency (frequency peak) can be widened, tone color can be freely controlled. The bright resonance of a synthesizer will be produced. Cut off frequency can be remote controlled by use of the foot pedal. There is a built-in device to automatically change the frequency peak according to the size of the input signal.

Mr. MULTI

Just as the Name Implies — A Multiple Effector.

Mr. Multi is a multiple effector in which the phase shifter, wah and double wah effects have all been brought together in one pedal. Carefully selected IC and low noise FETs are used.

Main Features:

Small though it is, unique, wide-ranging effects can be obtained. The same effects as those of a regular wah pedal can be produced. Effects the same as the strange tone colors resulting from the use of two wah pedals at once can be obtained. Each effect can be automatically produced at whatever speed you wish

VOLUME PEDAL 2 channel

With a synthesizer on top of your combo organ and one of these pedals, you can give a performance using a large number of instruments at the same time.



ACCESSORIES

A Korg Connecting Cord 10m (390 in.) 7m (273 in.) 5m (195 in.)
 3m (118 in.) 1.5m (58.5 in.) 1m (39 in.)
 0.5m (19.6 in.)

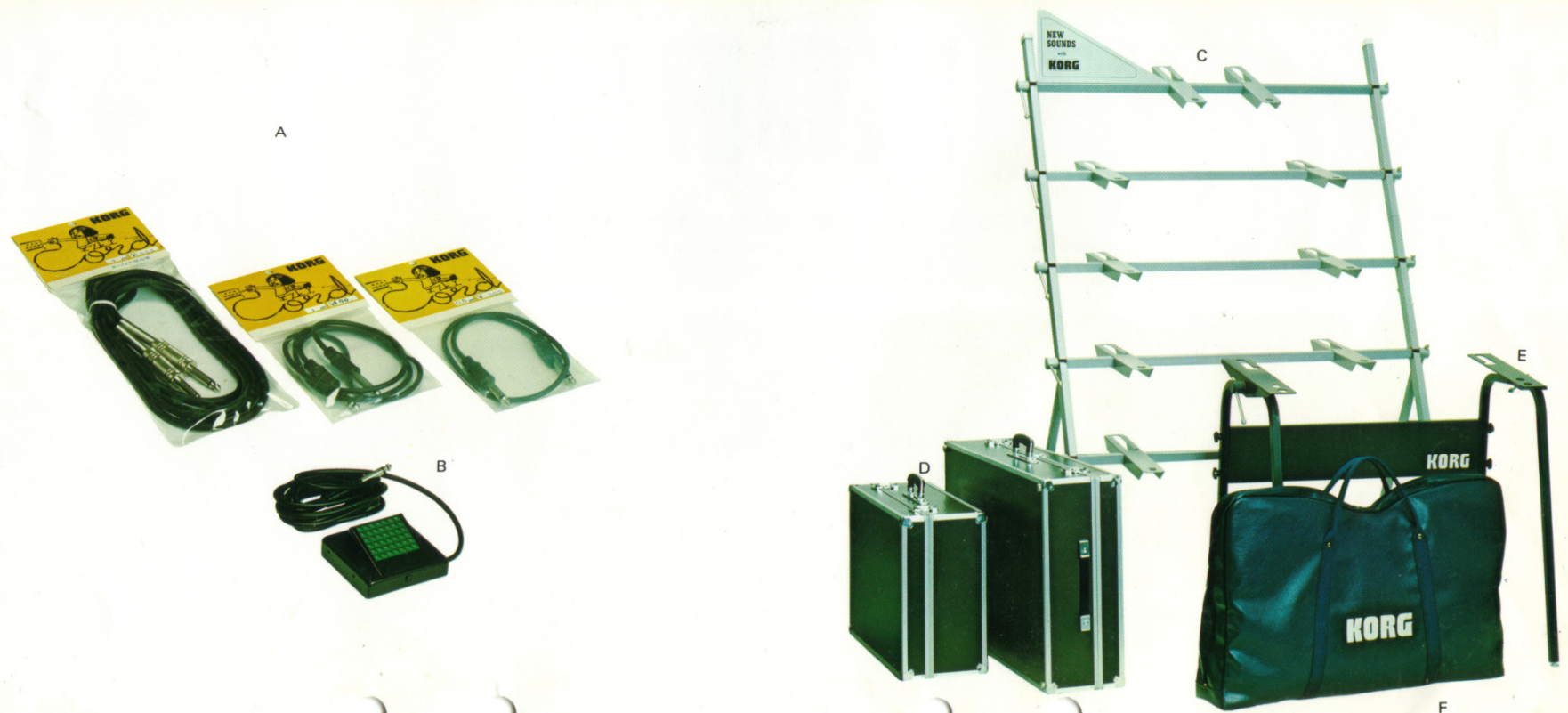
B Foot Switch

C Keyboard Display Stand

D Cases for Korg Synthesizer

E All-Purpose Synthesizer Stand

F All-Purpose Synthesizer Stand
 with Vinyl Case



NEW SOUNDS with
KORG®

KEIO ELECTRONIC LABORATORY CORPORATION

Head Office: Maison Yutaka Bldg., No. 190, Nishiohkubo 2-Chome, Shinjuku-ku, Tokyo, Japan

Factories: No. 19-6, Sakurajosui 5-Chome, Setagaya-ku, Tokyo, Japan

No. 1825 Ohimachi, Ashigarakamigun, Kanagawa Pref., Japan